

**David Wightman, Ph.D.**  
1665 Norman St.  
New York City, NY 11385  
(619) 987-9643  
davidwightmanmusic@gmail.com  
<http://www.davidwightman.org>

### **Education**

**University of California at San Diego.** Doctor of Philosophy in Music Composition.  
September 2004-December 2010.

**Rice University,** Shepherd School of Music. Masters of Music in Music Composition.  
August 2002-May 2004.

**University of Texas at Austin,** School of Music. Bachelor of Music in Music  
Performance. September 1997-December 2001.

### **Composition Teachers**

Lei Liang, Chair of Dissertation Committee, University of California at San Diego, 2007-2010

David Lang, Atlantic Center for the Arts, 2008, Bang On A Can Institute, 2006

Rand Steiger, University of California at San Diego, 2006-2010

Chaya Czernowin, University of California at San Diego, 2004-2006

Kurt Stallmann, Rice University, 2002-2004

Pierre Jalbert, Rice University, 2002-2004

Dan Welcher, University of Texas at Austin, 1999-2001

Kevin Beavers, University of Texas at Austin, 1999-2001

Kevin Puts, University of Texas at Austin, 1998-2000

Donald Grantham., University of Texas at Austin, 1999-2000

### **Awards, Honors and Fellowships**

**Mix Pak Remix Competition.** Won third place for remix of “Terminator” by  
Famous Eno and Rubi Dan, 2014.

**Tumblr Rhizome Internet Art Grant.** Received grant to complete a large-scale project  
with six artists and musicians who employ technology and the Internet as their  
main mediums, 2013.

**ASCAPLUS Award.** 2010, 2011.

**Met Life “Meet The Composer” Grant.** Received grant to record and perform new work with the Red Light Ensemble, 2010.

**ASCAP Foundation Morton Gould Young Composer Award.** Finalist, 2005.

**Michael Iovenko Memorial Scholarship.** Received scholarship from The Florence Gould Foundation to attend La Schola Cantorum Composition Program, 2003.

**NACUSA Composer Award.** Received honorable mention from the NACUSA for Trio, 2002.

**Full scholarship and stipend.** Received scholarship and stipend to attend Rice University’s Shepherd School of Music as Masters candidate, 2002.

**Scholarships.** Received scholarships to attend the Aspen Music School and Festival, 1998-2000.

**Effie Potts Endowed Scholarship.** Received scholarship to attend the University of Texas at Austin, 1997-2001.

**Master Classes.** Participated in master classes with Meredith Monk, 2006, Bernard Rands, 2004, Martin Bresnick, 2003, Samuel Adler, 2002, and Michael Torke, 2001.

### **Musical Residencies and Festivals**

**Harvestworks Artist-In-Residence.** July 2011-August 2012. Developed multimedia project for guitar to control video in realtime. Collaboration with Jacob Ciocci.

**Wassaic Project.** November 2011. Composed *Memekiller* for DIS Magazine’s Trancewar competition. Completed remix of Pictureplane’s *Body Mod*.

**Fontainebleau Music Festival.** July 2010. Received full scholarship. Performance of *Outside Voice*. Wrote new piece for piano trio.

**June in Buffalo.** June 2010. Performance of *Bless This Mess*.

**Atlantic Center for the Arts.** April 2008. Residency with David Lang.

**Bang on a Can Institute.** July 2006. Studied privately with David Lang, Michael Gordon, and Julia Wolfe. Composed a new piece for members of the Bang on a Can All Stars.

**Arcosanti, Composer-in-Residence.** August 2004. Collaborated with California EAR Unit on new piece.

**Domaine Forget New Music Session.** August 2003. Studied privately with Denys Boulaine and Jean Lessage. Music performed and read by Nouvel Ensemble Moderne.

**La Schola Cantorum Composition Program.** July 2003. Studied privately with Philip Lasser. Participated in classes in counterpoint, harmony, and score reading.

**Cincinnati College Conservatory's Music 03.** June 2003. Music performed by members of the Cincinnati College-Conservatory of Music.

**Aspen School and Festival.** Summers 1998-2000. Studied privately with George Tsontakis, Paul Rudy, and Stuart Sankey. Music Performed by the Aspen Contemporary Ensemble. Performed with the Aspen Contemporary Ensemble on double bass.

### **Teaching Experience**

**Lecturer.** Heavy Metal Music. University of California at San Diego, Fall Quarters 2010, 2009 and 2008. Explored the evolution of the genre including proto metal, NWOBHM, thrash, death, black and pop. Led 3-hour lecture classes for 150 students once a week.

Avant Garde and Experimental Practices of the 20th and 21st Century. University of California at San Diego, Summer Session II 2010. Explored movements such as minimalism, fluxus, new complexity, spectralism, etc.. Led 3-hour lecture classes for 25 students twice a week.

Music and Culture of Hip Hop. University of California at San Diego, Winter Quarter 2010. Examined the genre by topics of race, class, gender, technology, space and place, etc.. Led 3-hour lecture classes for 250 students once a week.

Music of Resistance and Subversion. University of California at San Diego, Summer Session II 2009. Explored genres such as blues, punk, hip hop, disco, etc. from a social and political perspective. Led 3-hour lecture classes for 25 students twice a week.

**Teaching Assistant.** University of California at San Diego, September 2004 to June 2008. Led discussion sections for Music Theory, Music Theory for Non-majors, History of Western Music, History of the Symphony, Popular Music of East Asia, History of Ragtime, Music and Film, Japanese Popular Music, The Beatles, Country Music, Art Rock.

**Teaching Assistant (continued).** Rice University, Shepherd School of music, August 2002 to June 2004. Graded papers and tutored students in Music Theory I, Music Theory II, and Graduate Theory Review.

**Double Bass Instructor.** Austin, Texas, August 2001 to August 2002. Taught 1-hour private lessons.

### **Works List**

**Solo** for Bassoon (2014). To be recorded in Kingston, NY. (10 minutes)

**Extended Two Handed Tapping Techniques** for Electric Guitar (2014). Technique and Etude book. (30 minutes)

**Canaries** for tuned 808 Kick Drums (2014). Arrangement of the piece by the same name originally written for timpani by Elliott Carter. Premiered on soundcloud. (4 minutes)

**Country Rap Mix** for electronics (2014). Commissioned by Noisy Music. (30 minutes)

**The Urgency** for guitar, electronics, and video (2013). Collaboration with Jacob Ciocci. Premiered at Anthology Film Archives in New York, NY June 2013. Released on DVD by Undervolt & Co. and VHS by Thunder Zone Entertainment. (45 minutes)

**My Friendzone Over You: A Pop Punk Retrospective** for electronics (2013). Commissioned by Dis Magazine. (30 minutes)

**Meditation** for guitar, electronics, and video (2013). Collaboration with Jacob Ciocci and Matthew Ostrowski. Premiered at Harvestworks in New York, NY January 2013. (15 minutes)

**Dream Believe Achieve** for 2 channel sound and video (2012). Collaboration with Alison Bedell. Premiered at 18 Java Brooklyn, NY in June 2012. (5 minutes)

**Music is My Life Part Two** for electric guitar and percussion (2012). Premiered by the composer and Greg Fox at The Stone NY, NY in May 2012. (45 minutes)

**Yves Costanza Blue Jeans** for 2 channel sound and video (2011). Collaboration with Breanne Trammell. Premiered at the Wassaic Project in Wassaic, NY August 2011. (4 minutes)

**Ground Bass** for double bass quartet (2011). Premiered by the UCSD bass ensemble in March 2011. (6 minutes)

**Silver Surfers** for electronics (2011). Film score for work of the same title directed by Jacob Ciocci in January 2011. (15 minutes)

**Wonderful Things** for soprano, guitar, vibraphone (2010). Recorded Stephanie Aston, Colin McAllister, Justin Dehart in August 2010. (12 minutes)

**Eight Short Pieces** for piano trio (2010). Premiered at the Fontainebleau Music Festival, France in July 2010. (8 minutes)

**Bless This Mess** for flute, clarinet, violin, cello, percussion, piano (2009). Premiered and recorded by Red Light Ensemble at UCSD in January 2010. (10 minutes)

**Music for a While** for flute, oboe, bass clarinet, percussion (3 players), harp, violin, viola, cello, soprano (2009). Premiered at UCSD in May 2009. (7 minutes)

**You Spin Me Round** for electronics and video (2009). Collaboration with Joachim Goßmann. Premiered at UCSD in May 2009. (4 minutes)

**The Possibility of Excellence** for percussion quartet (2009). Recorded by Red Fish Blue Fish at UCSD in April 2009. (12 minutes)

**Music is My Life** for electric guitar, drum machine and video (2009). Collaboration with Jacob Ciocci. Premiered in San Diego in April 2009. (20 minutes)

**Bent Arrow** for solo harpsichord (2008). Recorded by Takae Ohnishi at UCSD in April 2009. (10 minutes)

**Brown Sound** for solo harpsichord (2008). Recorded by Takae Ohnishi at UCSD in April 2009. (20 minutes)

**Kicking and Screaming** for solo piano (2008). Premiered at UCSD in May 2009. (3 minutes)

**Don't Cry Remix** for electronics (2008). Premiered at UCSD in October 2008. Installed at Space Gallery in Pittsburgh PA June-August 2009. (15 minutes)

**Songbird** for soprano saxophone and piano (2007-2008). Recorded by the Kenners at UCSD in March 2008. (11 minutes)

**Magnum Opus** for flute, horn, trumpet, tuba, piano, synthesizer, harpsichord, percussion (2 players), 2 violins, viola, cello, double bass, electric guitar, electric bass (2006-2007). Premiered by students of UCSD in April 2007. (30 minutes)

**Theme and Ten Variations** for solo violin (2006-2007). Recorded by Mark Menzies at UCSD in April 2007. (7 minutes)

**Sonata** for solo piano (2006). Premiered at MASS MoCA in July 2006. (15 minutes)

**Personal Best** for 2 flutes, soprano saxophone, tenor saxophone, french horn, percussion, piano, electric guitar, electric bass, synthesizer, violin (2006). Premiered by members of the Bang on a Can All Stars at MASS MoCA in July 2006. (7 minutes)

**Outside Voice** for solo bass clarinet (2005). Premiered by Robert Zelickman at UCSD in May 2006. (8 minutes)

**“Make Me King”** for electronics (2005). Premiered by David Wightman at UCSD in December 2005. (6 minutes)

**Monster Licks** for flute, alto saxophone, percussion, turntables, voice, viola in four movements (2005). Premiered at UCSD in September 2005. (15 minutes)

**Up, Up, Down, Down, Left, Right, Left, Right, B, A, Select, Start** for violin, cello, piano in two movements (2004). Premiered at UCSD in January 2005. (9 minutes)

**Badass** for flute, clarinet in b flat, violin, cello, piano in four movements (2004). Premiered by California EAR Unit at Arcosanti, Arizona in August 2004. (7 minutes)

**Overtime** for electronics (2004). Premiered by David Wightman at Rice University in May 2004. (10 minutes)

**Oh No You Didn’t** for Symphony Orchestra (2004). Premiered by The Rice University Symphony Orchestra in Spring 2006. (8 minutes)

**Don’t Go There** for clarinet in b flat, bassoon, violin, cello, percussion (2 players), piano (2004). Premiered by the Practicum Ensemble at the Shepherd School of Music, Rice University in March 2004. (9 Minutes )

**No Disrespect** for flute, clarinet in b flat, violin, cello, percussion, piano (2004). Recorded by Speculum Musicae at the Shepherd School of Music, Rice University in February 2004. (7 minutes)

**Elegy** for alto flute, bass clarinet, double bass (2003). Premiered by students of the Shepherd School of Music at Rice University in November 2003. (6 minutes)

**Dirty Multiplicities** for electronics (2003). Premiered by David Wightman at Rice University in November 2003. (6 minutes)

**Systole Diastole** for flute, clarinet, violin, cello, piano, percussion in two movements (2003). Premiered by students of the Shepherd School of Music at Rice University in November 2003. (12 minutes)

**Song of Solomon** for vocal quartet (satb) (2003). Read by Green Sleeves Ensemble at La Schola Cantorum in June of 2003. (5 minutes)

**Gimme a Beat** for electronics (2003). Premiered by David Wightman at Rice University in April 2003. (5 minutes)

**Retort** for solo flute (2003). Premiered by Michael Gordon at the Rice University in March 2003. (3 minutes)

**Codes** for solo piano (2002). Premiered by Hyojin Ahn at Rice University in March 2003. (18 minutes)

**Trio** for violin, b flat/bass clarinet, piano (2002). Premiered by students of the Shepherd School of Music at Rice University in November 2002. (4 minutes).

**The Last Salad** for solo violin (2002). Commissioned and premiered by Kate Withrow at the University of Houston in March 2002. (5 minutes)

**String Quartet** in three movements (2001). Premiered by Students of the University of Texas at Austin at the University of Texas at Austin in November 2001. (12 minutes)

**Hook, Line, and Sinker** for saxophone quartet (2001). Premiered by students of the University of Texas at Austin at the University of Texas at Austin in November 2001. (11 minutes)

**Viennese Actionist Concerto** for amplified voice, violin, piano, percussion in four movements (2001). (12 minutes)

**Immaculatus Vernaculus** for orchestra (2000). Read by the University of Texas Orchestra under the direction of Dan Welcher in November 2000. (9 minutes)

**Cheap Shots** for flute, b flat/bass clarinet, violin, cello, piano, percussion (2000). Premiered by the Aspen Contemporary Music Ensemble at the Aspen Music Festival in July 2000. (13 minutes)

**Large, Flat, Slow-Revolving Surface** for soprano saxophone, baritone saxophone, string quartet, piano (2000). Premiered by students of the University of Texas at Austin at the University of Texas at Austin in April 2000. (10 minutes)

**Sweet Automaton** for solo violin (1999). Commissioned and Premiered by Leigh Mahoney at the University of Texas at Austin in March 2000. (7 minutes)

**Canon and Variation** for soprano saxophone, bass clarinet, violin, cello, piano (1999). Premiered by students of the University of Texas of Austin at the University of Texas at Austin in April 2000. (14 minutes)

**Two Pieces for Trio** for violin, cello, piano (1999). Premiered by students of the University of Texas at Austin at the University of Texas at Austin in November 1999. (11 minutes)

## Selected Lectures and Talks

**Music and Performance** at Cornell University, 2013. Discussed presentation of music and how context and culture affects content. Other panelists included JB Johnson, Jacob Ciocci, Adam Schwarz, and Mike Birnbaum.

**Instrumentalization of Music** at Columbia University, 2011. Discussed the crossover between music and art worlds. Other panelists included Zach Layton, Tristan Perich, Howie Chen, Jacob Ciocci, Khaela Maricich, and Melissa Dyne.

**Collage and Collaboration** at the University of Illinois, Chicago, 2010 and Syracuse University, 2010. Discussed constructing music from found musical “objects” and the process of working with visual artist Jacob Ciocci.

**Artist Lecture** at the MTS Gallery in Anchorage Alaska, 2008. Discussed compositions and performance projects.

**The Symphonic Music of Gyorgy Ligeti** at Robert Zeligman’s History of the Symphony class at UCSD, 2006. Introduced and analyzed “Lontano”, “Atmospheres” and other symphonic works.

**The History of MIDI Technology and Houston Outsiders: DJ Screw and Jandek** at Media Archeology’s Live Cinema Festival in Houston Texas, 2005. Gave two lectures. First, discussed the unusual history of MIDI technology and why it is still relevant in the present day. Also lectured on the wealth of “outsider” artists and musicians in Houston, focusing on DJ Screw and Jandek.

## Selected Performing Experience

**Solo performance** at MoMA PS1 in Long Island City, 2014. Played electronics.

**Duo with Greg Fox** participating in John Cage’s MUSICIRCUS at Roulette in Brooklyn, 2012. Played guitar.

**Duo with Greg Fox** at the Stone, 2012. Played guitar.

**Extreme Animals** at the New Museum, 2012. Played guitar and electronics.

**Extreme Animals** at the Hirshhorn Museum, 2011. Played guitar and electronics.

**Extreme Animals** at the Museum of Moving Image, 2011. Played guitar and electronics.

**Damo Suzuki** of Can at the Che Cafe, 2007. Played electric bass.

**Paper Rad and Cory Arcangel** at the MoMA, 2007. Played percussion and electronics.



**Duo with Mark Dresser** at UCSD, 2006. Played double bass arrangement of Metroid.

**SONOR New Music Ensemble** at UCSD, 2004-2005. Played double bass on pieces by John Luther Adams and Chaya Czernowin.

**Austin Symphony Orchestra**, 2000-2001. Played double bass.

**Aspen Contemporary Ensemble**, 1998. Played double bass.

**University of Texas at Austin New Music Ensemble**, 1998-2000. Played double bass.

### **Selected Curatorial Experience**

**IRLiens Internet Art Tour** throughout the United States, October 2013. Curated and produced a multi day tour of artists and musicians who use technology, social media, and the Internet as their main mediums. Participating artists included Ben Aqua, Labanna Babalon, Aaron Kolfage, Jacob Ciocci, and Molly Soda.

**Personal Best Event Series** at the Outpost in Ridgewood, NY, March 2013 through present. Curated and produced monthly event that combines lecture, video, and music. Participating artists included Andrew Jeffrey Wright, Brenna Murphy, Alien Whale, Nick Faust, Jacob Ciocci, Haribo, Notendo, Claire Evans, and Young Male.

**Showpaper covers** November 2012 through February 2013. Curated 5 covers for Showpaper, a bi-weekly free print-print only publication that lists music concerts and events. Covers by Bea Fremderman, Kyle Mabson, Brenna Murphy, Spencer Longo, and Tabor Robak.

**New Weird San Diego Heavy Metal Festival** at the Che Café in San Diego, CA, 2010, 2009. Curated and produced annual festival featuring San Diego artists Riververb, Aqua Puke, Zsa Zsa Gabor, Monochromaticity, and Fortress of Amplitude.

### **Professional Affiliations**

ASCAP

College Music Society

NACUSA

Society of Composers Inc.

## References

David Lang, Composer  
66 Greene St.  
New York NY 10012  
phone: (212) 941-1837  
email: modernpain@gmail.com

Lei Liang, Professor of Composition  
UCSD Department of Music  
9500 Gilman Drive MC0326  
La Jolla, CA 92093  
phone: (858) 822-1434  
email: leliang@ucsd.edu

Anthony Burr, Professor of Performance  
UCSD Department of Music  
9500 Gilman Drive MC0099  
La Jolla, CA 92093  
phone: (718) 687-6537  
email: aburr@ucsd.edu

Jacob Ciocci, Professor of Visual Art  
Carnegie Mellon University School of Art  
5000 Forbes Avenue  
Pittsburgh, PA 15213-3890  
phone: (919) 280-4502  
email: jacobciocci@gmail.com

Mark Dresser, Professor of Performance  
UCSD Department of Music  
9500 Gilman Drive MC0326  
La Jolla, CA 92093  
phone: (858) 534-2408  
email: mdresser@ucsd.edu

Anthony Davis, Professor of Integrative Studies  
UCSD Department of Music  
9500 Gilman Drive MC0326  
La Jolla, CA 92093  
phone: (858) 822-2543  
email: adavis@ucsd.edu